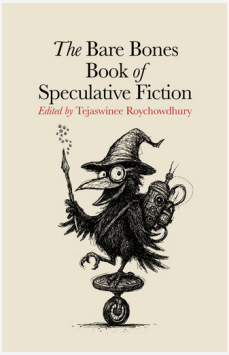


BARE BONES PUBLISHING

- **Literary and upmarket fiction**
- **Children's and young adult literature**
- **Creative nonfiction**
- **Military literature**



ED. TEJASWINEE ROYCHOWDHURY

THE BARE BONES BOOK OF SPECULATIVE FICTION

IMPRINT	BARE BONES
GENRE	FICTION
READERSHIP	18+ Years
FORMAT	PAPERBACK
TRIM SIZE	5.5 x 8.5 in
PAGE EXTENT	140
ISBN	978-81-994137-3-3
PRICE	INR 399
PUB MONTH	AUGUST 2026
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

A breathtaking collection of multi-cultural short stories travelling through myth, surrealism, faith, fear and more, triggering memories and reconciling with myriad human realities.

KORAL DASGUPTA

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SYNOPSIS

An anthology of literary speculative fiction featuring twenty-one writers and a translator spanning eleven countries, ranging from award-winners and best-sellers to debutants. Together, they offer a house of mirrors where vivid dreams, alt realities, dicey barters, AI, lore, the Kafkaesque, the afterlife, and more come alive.

A NOTE FROM THE EDITOR

As a founding editor of 'The Hooghly Review', I have developed a critical literary eye, and I consume an absurd amount of fiction, most of which is fantasy. I've encountered the paranormal, my dreams have been premonitions, and I'm starting to predict using Vedic astrology. Thus, I occupy the space between the rational and the unexplained, and I have a deep, intuitive respect for the bizarre.

KEY FEATURES

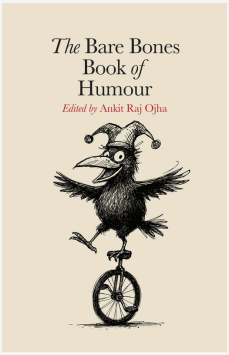
- Contributors include award-winning authors, musicians and screenwriters, and writers from diverse professional backgrounds such as science, engineering, medicine, law, marketing, and journalism.
- Foreword by Ankit Raj Ojha, poet, writer, editor, and translator.
- Cover art and design by award-winning artist Prakash Thombre.

ABOUT THE EDITOR

Tejaswinee Roychowdhury, a founding editor of 'The Hooghly Review', is currently pursuing a PhD in Law at the University of Calcutta while working on her debut novel, a psychological suspense thriller. She can be reached at tejaswineerc across social media.

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SHORT STORIES



ED. ANKIT RAJ OJHA

THE BARE BONES BOOK OF HUMOUR

IMPRINT	BARE BONES
GENRE	FICTION, CREATIVE NONFICTION
READERSHIP	18+ Years
FORMAT	PAPERBACK
TRIM SIZE	5.5 x 8.5 in
PAGE EXTENT	148
ISBN	978-81-986528-9-8
PRICE	INR 399
PUB MONTH	JANUARY 2026
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

This enjoyable anthology is a timely reminder to the Indian literary circuit that humour needs to be taken very seriously.

TABISH KHAIR

SYNOPSIS

This anthology brings together twenty-four writers from eight countries in a beautifully designed, handy volume of humorous fiction and creative nonfiction.
Expect hip hauntings, haywire hijackings, flatulent funerals, wily godmen, real estate vultures, jilted lovers, wild chases, naughty nether parts, and more in these pages—all with literary hilarity!

A NOTE FROM THE EDITOR

This book is something I have been looking for, as a reader, for a long time. A book of good humour stories—humour not at the expense of literariness, for humour is often sidelined as 'genre writing'—is something I believe the world needs. For the voracious reader, this book can serve as another window to savour the many colours of human follies and eccentricities. And for those discovering the love of reading for the first time, it might be 'the' book that makes them readers for life.

KEY FEATURES

- Contributors include award-winning authors, beloved podcasters and stand-up comics, and brilliant first-timers.
- Foreword by Mike Nagel, the author of 'Duplex' and 'Culdesac'.
- Cover art and design by award-winning artist Prakash Thombre.

ABOUT THE EDITOR

Ankit Raj Ojha is a poet, writer, editor, and translator from Bihar, India. His poems, short stories, essays, reviews, and academic articles are published in twenty countries. A PhD from IIT Roorkee, Ankit is an assistant professor of English with DHE, Haryana. He edits 'The Hooghly Review', has two poetry collections, and is a consulting editor with Routledge and Springer Nature.

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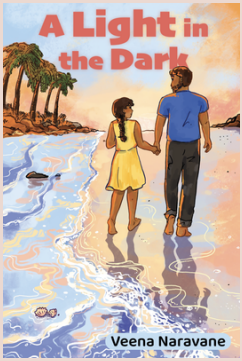
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SHORT STORIES



VEENA NARAVANE

A LIGHT IN THE DARK

BOOK 3
THE MEMORY TREE

IMPRINT	BARE BONES
GENRE	CHILDREN'S FICTION
READERSHIP	11–13 Years
FORMAT	PAPERBACK
TRIM SIZE	6 x 9 in
PAGE EXTENT	52
ILLUSTRATIONS	4 B&W
ISBN	978-81-994137-7-1
PRICE	INR 349
PUB MONTH	JANUARY 2026
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

[A] long-overdue conversation about loss, resilience, and the quiet strength of children of fallen soldiers.

PRESS TRUST OF INDIA

SYNOPSIS

This is Book 3 of 'The Memory Tree', a series of short stories crafted to help children who have lost a parent in service to the nation. Through gentle tales and meaningful activities, this book offers comfort, hope, and strength—guiding young hearts, and the adults around them, toward healing, remembrance, and a love that endures forever.

A NOTE FROM THE AUTHOR

While these stories are written for children who have lost a military parent, their emotional content extends far beyond that specific experience. The military backdrop gives the context, but the courage and resilience they model are universal. Each story transforms loss into remembrance. It shows that love continues through memories, small rituals, and acts of courage. The focus on the surviving parent, grandparents, and siblings highlights the importance of family bonds in dealing with grief.

KEY FEATURES

- Book 3 in a first-of-its-kind series.
- Beautifully illustrated stories for children aged 11–13.
- A gentle resource to help children understand the loss of a parent and begin to heal.
- Practical guidelines for parents, teachers, and caregivers on how to use it meaningfully with young readers.

ABOUT THE AUTHOR

Veena Naravane is a teacher, teacher educator, and an advisor to CEQUE, an NGO dedicated to empowering educators. She is a former President of AWWA (Army Women's Welfare Association).

CONTACT

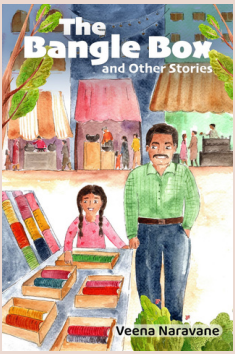
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MIDDLE GRADE



VEENA NARAVANE

THE BANGLE BOX AND OTHER STORIES

BOOK 2

THE MEMORY TREE

IMPRINT	BARE BONES
GENRE	CHILDREN'S FICTION
READERSHIP	8–10 Years
FORMAT	PAPERBACK
TRIM SIZE	6 x 9 in
PAGE EXTENT	52
ILLUSTRATIONS	12 FULL-COLOURED
ISBN	978-81-994137-9-5
PRICE	INR 349
PUB MONTH	JANUARY 2026
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

[T]he rarely discussed emotional cost of military loss.

INDIA TODAY

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SYNOPSIS

This is Book 2 of 'The Memory Tree', a series of short stories crafted to help children who have lost a parent in service to the nation. Through gentle tales and meaningful activities, this book offers comfort, hope, and strength—guiding young hearts, and the adults around them, toward healing, remembrance, and a love that endures forever.

A NOTE FROM THE AUTHOR

Each story transforms loss into remembrance. It shows that love continues through memories, small rituals, and acts of courage. The focus on the surviving parent, grandparents, and siblings highlights the importance of family bonds in dealing with grief. The imagery and situations described in the stories transform grief into a journey and not an endpoint. The stories also subtly represent Indian families and intergenerational values while keeping emotions universally human.

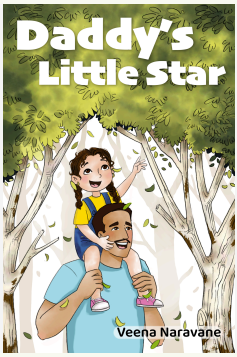
KEY FEATURES

- Book 2 in a first-of-its-kind series.
- Beautifully illustrated stories for children aged 8–10.
- A gentle resource to help children understand the loss of a parent and begin to heal.
- Practical guidelines for parents, teachers, and caregivers on how to use it meaningfully with young readers.

ABOUT THE AUTHOR

Veena Naravane is a teacher, teacher educator, and an advisor to CEQUE, an NGO dedicated to empowering educators. She is a former President of AWWA (Army Women's Welfare Association).

CHAPTER BOOK



VEENA NARAVANE

DADDY'S LITTLE STAR

BOOK 1
THE MEMORY TREE

IMPRINT	BARE BONES
GENRE	CHILDREN'S FICTION
READERSHIP	5-7 Years
FORMAT	PAPERBACK
TRIM SIZE	6 x 9 in
PAGE EXTENT	56
ILLUSTRATIONS	11 FULL-COLOURED
ISBN	978-81-994137-5-7
PRICE	INR 349
PUB MONTH	JANUARY 2026
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

[A]ge-centric manuals on handling the unique grief of a killed soldier's child.

THE TIMES OF INDIA

SYNOPSIS

This is Book 1 of 'The Memory Tree', a series of short stories crafted to help children who have lost a parent in service to the nation. Through gentle tales and meaningful activities, this book offers comfort, hope, and strength—guiding young hearts, and the adults around them, toward healing, remembrance, and a love that endures forever.

A NOTE FROM THE AUTHOR

Every child deserves to grow up in an emotionally and psychologically supportive environment especially if he or she has faced a trauma. How else will the child grow up to be a healthy and stable adult? This series matters because it is a small step towards helping a military child overcome the trauma of losing a parent, process his/her grief, and mourn his/her parent in a wholesome manner.

KEY FEATURES

- Book 1 in a first-of-its-kind series.
- Beautifully illustrated stories for children aged 5–7.
- A gentle resource to help children understand the loss of a parent and begin to heal.
- Practical guidelines for parents, teachers, and caregivers on how to use it meaningfully with young readers.



ABOUT THE AUTHOR

Veena Naravane is a teacher, teacher educator, and an advisor to CEQUE, an NGO dedicated to empowering educators. She is a former President of AWWA (Army Women's Welfare Association).

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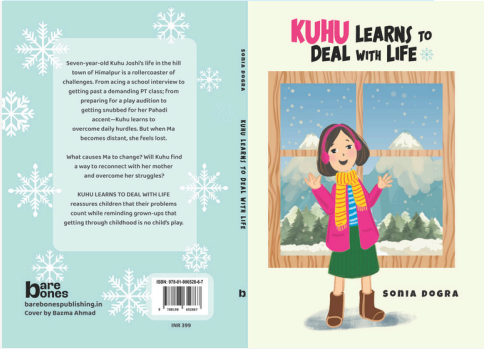
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CHAPTER BOOK



SONIA DOGRA

KUHU LEARNS TO DEAL WITH LIFE

ILLUSTRATED BY
ANISHA KOTIBHASKAR
& BAZMA AHMAD

IMPRINT	BARE BONES
GENRE	CHILDREN'S FICTION
READERSHIP	8–12 Years
FORMAT	PAPERBACK
TRIM SIZE	6 x 9 in
PAGE EXTENT	112
ILLUSTRATIONS	29 B&W
ISBN	978-81-986528-6-7
PRICE	INR 399
PUB MONTH	NOVEMBER 2025
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

The easy narrative technique and the sympathetic depiction of the characters are pointers to the author's poetic talent and her understanding of children. This is an excellent debut.

KHYRUNNISA A.

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SYNOPSIS

Seven-year-old Kuhu Joshi must take control of her life when she has to turn into an interview ninja, master surviving skills for a PT class, cope with a suffocating high-neck, an audition disaster and a new sibling, among several other challenges—whoever said childhood is easy was clearly mistaken!

A NOTE FROM THE AUTHOR

I had two things on my mind: first, I wanted to address the concerns of children that are often, if not always, downplayed by adults. Children need attention. What may seem insignificant to adults can be a huge challenge for them. Second, as someone from a hill town, I wanted to depict the unique lives of children there, vastly different from city life, in all aspects like academics, holidays, winter, etc.

KEY FEATURES

- Debut children's book by well-known poet Sonia Dogra.
- 29 unique illustrations.
- Captures the essence of small hill towns.

ABOUT THE AUTHOR

Sonia's poetry and short stories have appeared in numerous national and international magazines and anthologies. She is an editor and former educator. She has collaborated extensively with 'Keekli', a children's bilingual periodical, contributing to both its print and online editions. Under their guidance, she compiled and co-edited three children's anthologies. Sonia aims to dignify the commonplace through her writing, highlighting the ordinary and often overlooked aspects of our social world. She runs a poetry channel on YouTube called 'Poetry Palooza'.

MIDDLE GRADE



SAHANA AHMED

COMBAT SKIRTS

ILLUSTRATED BY
RIYA SINGH

IMPRINT	BARE BONES
GENRE	NEW ADULT FICTION
READERSHIP	16+ Years
FORMAT	PAPERBACK
TRIM SIZE	5.5 x 8.5 in
PAGE EXTENT	172
ILLUSTRATIONS	8 COLOURED/B&W
ISBN	978-81-986528-5-0
PRICE	INR 545
PUB MONTH	JUNE 2025
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

Combat Skirts is a true masterpiece from Sahana Ahmed, a dexterous wordsmith.
NATIONAL BOOK TRUST, INDIA

SYNOPSIS

Enrolled in an Army hostel to study law, Saba is torn between her duty towards her parents and her newfound freedom. To complicate matters, she has more suitors than she can handle. Whom will she choose? The old crush? The college hotshot? Or the mysterious Lieutenant?

A NOTE FROM THE AUTHOR

I had the time of my life creating Saba's world—I broke every writing rule I knew. And with the new edition, we have designed a cover that matches the spirit of the story.
The book was first published on Army Day 2018. Perhaps the best compliment I have received for it is: "Her military grooming is omnipresent throughout."

KEY FEATURES

- A coming-of-age story set in an Army girls' hostel in Calcutta.
- The narrative unfolds over a year between Pokhran II and the Kargil War.
- Since its publication in January 2018, the book has featured on multiple 'Best-of' lists.
- The artist and cover designer, Riya Singh, holds a master's degree in Illustration from Falmouth University.

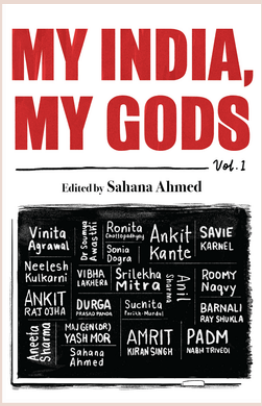
ABOUT THE AUTHOR

Sahana Ahmed is a writer, editor, and publisher whose work spans fiction, poetry, nonfiction, design, and curation. She is the founder of Bare Bones Publishing. She received the 'Woman of the Decade' award at the 2022 Women Economic Forum.

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MILITARY ROMANCE/HUMOUR



IMPRINT	BARE BONES
GENRE	CREATIVE NONFICTION
READERSHIP	13+ Years
FORMAT	PAPERBACK
TRIM SIZE	5.5 x 8.5 in
PAGE EXTENT	108
ILLUSTRATIONS	20 B&W
ISBN	978-81-972261-1-3
PRICE	INR 645
PUB MONTH	APRIL 2025
TERRITORY	WORLD
LANGUAGE RIGHTS	TRANSLATION RIGHTS AVAILABLE

Ahmed's insights come from her multiple roles as a novelist, a poet, a social leader and a peacebuilder among other things.

THE WIRE

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ED. SAHANA AHMED

MY INDIA, MY GODS VOL. 1

ILLUSTRATED BY
AKSHAYA ZACHARIAH

SYNOPSIS

What does faith mean in a country as diverse as India? How does spirituality shape identity?
In this book, twenty Indians—from different walks of life, religions, and philosophies—share deeply personal essays on their beliefs, doubts, and journeys of self-discovery.

A NOTE FROM THE EDITOR

The title, 'My India, My Gods', comes from a poster in my kitchen. It is an alphabet chart with the A to Z of gods in India. A is for Allah, B is for Buddha, C is for Christ, and so on: twenty-five gods across seven religions.
'Twenty-five?' you might ask. The answer is simple.
X is for the god in you—and in me.

KEY FEATURES

- Contributors include award-winning writers, distinguished academicians, accomplished corporate leaders, and a decorated military veteran.
- Each essay features an illustration designed to include the author's name.



ABOUT THE EDITOR

Sahana Ahmed, poet and novelist, founded and leads Bare Bones Publishing as CEO. For her work as National President of the Rural Tourism Council of WICCI (Women's Indian Chamber of Commerce and Industry) and as India Country Chair for World Peace at G100, she received the 'Woman of the Decade' award at the 2022 Women Economic Forum.

ESSAYS